

BY-LAWS OF S. P. UNDERGO CHANGE

Directors Authorize Amendment Permitting Voting of Majority of Stock.

SPECULATION IS CAUSED

Meeting April 9 Now Possible, and the Outcome Is Eagerly Awaited.

New York, April 4.—Authorization by the Southern Pacific directors today of a change in the by-laws to permit the majority of the stock not disfranchised to act as a quorum at the annual meeting to be held April 9 has caused considerable speculation as to who will control the meeting.

The company has a total of \$372,672,496 of common stock outstanding. Of this \$136,600,000 is owned by the Union Pacific, but does not have voting power by order of the court in the Union Pacific dissolution case. It would have been impossible to get proxies for sufficient of the remaining \$236,072,496 of stock to have a quorum under the by-laws of the company, which state that only a majority of the total outstanding stock can hold a quorum. It was therefore necessary to change the by-laws in order to hold the annual meeting as scheduled. It is expected, however, that this change will be eliminated as soon as the stock held by Union Pacific is sold.

Some weeks ago interests affiliated with the Southern Pacific expressed the opinion that no changes in the official make-up or in the directorate of the company are likely to take place. In some quarters financial interests were not disposed to accept this as final. It was pointed out that this will be one of the few times when minority interests as a whole will have an opportunity to run things.

Do Not Fear Interloper.

Persons closely identified with the management of the Southern Pacific entertain no apprehension of the appearance of an interloper representing any substantial amount of stock. It was pointed out that some 15,000 persons hold the stock that is outstanding aside from that owned by the Union Pacific. It was also pointed out that it would be a difficult matter for any one person to solicit proxies from such a scattered number of stockholders and receive sufficient to make a showing at the annual meeting, which will be held in five days. These same financial interests stated that the shareholders should be satisfied with the manner in which the Southern Pacific management is being conducted, and that stockholders as a rule fail to trail along with financial parasites. It is therefore expected that the annual meeting will show a continuation of the support from all shareholders such as has been witnessed in the past.

CAR SCHEDULE IMPROVED.

Forest Glen Residents to Have Fifteen-Minute Express Service.

As an accommodation to the residents of Forest Glen and vicinity, the Washington Railway and Electric Company voluntarily will put into effect on Monday a new schedule, designated the Forest Glen express. This service will consist of express cars operating between Soldiers Home Junction and New York Avenue, the south-bound cars leaving Forest Glen on a fifteen-minute headway from 7:30 to 8:15 a. m. Passengers using this express service will only be

permitted to leave the cars at street railway crossings, fire, and safety stops. On north-bound express cars, leaving Ninth Street and Louisiana Avenue, for Forest Glen, the service will start at 4:35 and continue on a fifteen-minute headway until 5:30 p. m. North-bound express cars will likewise only stop at street railway crossings, fire, and safety stops. Transfers will not be issued by conductors on north-bound express cars, and local passengers will not be permitted to ride on express cars. Supt. Moffett, of the company, announces that the express car service will only apply to the weekly schedule.

BROOKLAND'S ROSES WILL BE EXHIBITED

Citizens' Association Plans Floral Show in May—Independence Day Celebration Arranged.

The coming rose show was the chief topic of consideration at the meeting of the Brookland Citizens' Association, held last night in Masonic Hall, Monroe and C Streets Northeast. This show is held annually under the auspices of the Rose Society, which is the best collection of roses in Washington. The show is not confined to the District, many coming from the neighboring Maryland and Virginia counties. Last year members of the Cabinet and other officers of the government attended it.

In the suburb of Brookland some of the finest roses in the District are grown. Charles F. Tansill, president of the Rose Society, was, perhaps, the best collector of roses in Washington. The society co-operates with the citizens' association in making arrangements for the annual display of this flower.

The show probably will be held May 20 and 21 in Masonic Temple Hall, Brookland, and many varieties of the rose will be on exhibition.

A committee to make arrangements for the coming Fourth of July was appointed. It will commence work early, and an attempt will be made to improve on the celebration of last year. Members on this committee are Lee E. Wilson, chairman; John O'Connell and E. C. Salzman. Marvin M. McLean was re-elected president, A. J. DeLong was chosen vice president, and C. F. Burnside secretary. Chairman of the standing committees were re-elected.

REFUSE DUMPING TO STOP.

Government Wants It Discontinued Along Rock Creek.

A conference will be held today between Reeves T. Strickland, of the Department of Justice, and J. Paul Smith, who holds the dumping privilege along the banks of Rock Creek in the vicinity of P Street Bridge, looking toward the discontinuance of depositing refuse there. Since it was decided that the land in question is to be a part of the park plan, the matter of stopping the dumping of refuse on the property has been taken up. The government, it is understood, does not want to resort to the courts to have dumping stopped, as there is no intention to take away from individuals any property rights they may be enjoying as a result of contracts previously made with the government without recompense.

Melvin Hazen, District Surveyor, who is in charge of the work of surveying the property in question, stated yesterday that a steam shovel or some other expensive method will be necessary to clear the creek of the dirt and refuse dumped along its banks, much of which has fallen into the stream.

Describes Roosevelt's Ancestors.

Chicago, April 4.—Theodore Roosevelt's ancestors were painted as fierce meat-eating savages who sallied from their caves with clubs and knives, and brought home a fat bear for the stone dinner table. This word picture was the work of Prof. J. Howard Moore in his address last night to the Chicago Vegetarian Society. It was C. Roosevelt's tribal instincts, according to Prof. Moore, that induced the former President to make his African hunting trip.

AARON BURR.

By GEORGE FITCH, Author of "At Good Old Sluagh."

Aaron Burr was a fine illustration of the manner in which nature sometimes spoils things by overdoing them.

Nature fashioned Burr on a magnificent plan. She gave him wisdom, energy, patriotism, and persuasiveness. Then she gave him genius and precocity enough to make an early start. If she had been content with this, Burr would have been at least an uncle to his country and would probably have been President.

But nature then proceeded to add personal ambition, and attractiveness to women to Burr's stock and ruined him.

Burr was born in Newark, N. J., in 1766, and barely had time to grow up before the revolution began. He joined the American army soon after the first gun was fired and was a lieutenant colonel at twenty-one. The next year he was a member of Washington's staff. At thirty-four he was attorney general of New York and at thirty-five Senator from New York. He was then nominated for Vice President in 1800, and at this point nature's coarse work began to show.

The celebrated Constitution was at this time a little childlike in several respects, and one of these was the method of electing President and Vice President. Burr had been nominated for Vice President, but when he received as many votes as Thomas Jefferson, he made a deal and grabbed at the Presidency. Congress defeated him after many months, but it soured his proud spirit and he soon became a national nuisance.

In 1804 Burr polished up his pistol practice and invited Alexander Hamilton to a duel on general principles. He killed Hamilton. It was considered a misdemeanor at that time to kill a man in a duel, just as it is considered bad taste

today to shoot an editor in South Carolina, and Burr was never popular after that.

In 1807 Burr got an expedition together and drifted down the Ohio to found a colony in the South. He was suspected of being desirous to be its king and was arrested.



"Burr polished up his pistol practice and invited Alexander Hamilton to a duel."

rested and tried for treason, but was acquitted. Burr lived to be over eighty and managed to break up at least one family and to marry a wealthy widow in his old age. He died without jarring even the immediate neighborhood, and although he was one of America's ablest men, his example is never pointed out to American boys.

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THE OPEN FORUM

More Government Buildings.

To the Editor: The keynote of President Wilson's inaugural was a declaration that he was determined to do his duty and expected every one else to do theirs. A higher stand he could not take, and all who have studied this serious minded man know he meant it. Under this broad conception of duty, citizens of Washington have a warranty that means much. Washington has a claim upon this nation that is a first claim, because it is the heart of the republic and pulsates its influence throughout the nation. Many think that the Commissioners are superfluous, and can either make or mar Washington. True, the fulfillment of their part is important, and demands much to help Washington, but nature and the original plan of the city have left the lines of

demonstration that must be followed, and that ordinary intelligence can follow, if honestly and patriotically desired.

What is more important than any other thing, for the interest of Washington, is the completion of the government buildings and parks. I am told that \$50,000,000 should be expended here in absolutely necessary public buildings, to house the employees of Uncle Sam at this time as they should be housed, and to save the country the wasteful expenditure of rents it is now paying annually. The Representative, Senator, or Cabinet Secretary that thinks he is doing something for Washington citizens when he votes for appropriations for the development or improvement of the city and that his constituents will condemn him for it, should be shown his duty to the American people by his failure to provide buildings here and the waste of public money in exorbitant rents. If President Wilson can impress this upon his Cabinet, the Senate, and Congress as emphatically as his predecessor, I feel safe in predicting he will accomplish results greater than in any other

way for the consummation of Washington's progress as a model city and Capital.

ELIJAH E. KNOTT.

Washington, D. C., April 4, 1913.

"Antiques" Made in Michigan.

Chicago, April 4.—A judgment of \$390 was obtained in Judge Smiley's court by Mrs. John A. Graham, who exhibited to a jury the mark of a Grand Rapids (Mich.) factory on the Sheraton chairs and a Louis Quinze sofa which she purchased from C. D. Lunceford, proprietor of an antique studio.

Carnegie Gives Million More.

Pittsburg, Pa., April 4.—That Andrew Carnegie has given another \$1,000,000 to the endowment of the Carnegie Technological Institute, making a total endowment of \$5,000,000, became known here today. Formal announcement will be made at the founders' day exercises to be held here April 24.

Largest Morning Circulation.

The Story of "The Prisoner of Zenda" Photo-Play

Magnificent Production with America's Famous Romantic Actor, James K. Hackett, in His First Great Triumph.

"THE PRISONER OF ZENDA," Anthony Hope's masterpiece, teeming with exquisite excitement and absorbing adventure, is a famous novel; the stage production of the subject, with JAMES K. HACKETT infusing into the leading role (the double impersonation of the weak but lovable King and the earnest, forceful man whom fate sent to guard his throne) all his vigorous art and virile characterization, is a famous play; but it remained for the FAMOUS PLAYERS FILM COMPANY to combine the thrilling incidents of the novel and the dramatic episodes of the play in what is therefore the most comprehensive and realistic version of the subject, in motion pictures.

"The Prisoner of Zenda" was Daniel Frohman's greatest success, and James K. Hackett's greatest personal triumph. The play entertained tens of thousands, and the film production will continue to entertain an audience of millions. It will tour the world, and be within physical and financial reach of all.

A unique and striking coincidence connected with the production is the fact that "The Prisoner of Zenda" was Mr. Hackett's first great triumph as well as the greatest success of his career, and is also the medium of Mr. Hackett's first appearance before the camera. Coupled with the fact that the film production was made under the personal direction of Mr. Frohman, who

supervised the original dramatic construction of the subject and who was anxious to repeat, and really succeeded in surpassing, his earlier triumph, the film version of "The Prisoner of Zenda" attaches to itself an important interest and influence entirely aside from the direct merit and strength which the production possesses.

The science of the silent drama accords Mr. Hackett's art and vividly illustrates the mass of thrilling detail which the limitations of the oral drama made it necessary to eliminate. It is not in vain vaunting, not in idle boast, but with the sincere conviction of definite knowledge that the assumption is presented that the film version is greater than the original story and play. In conception, characterization and comprehensiveness, the production exceeds its very possibilities, unusual and powerful as they are. Staged amid setting of imposing grandeur and impressive beauty, mounted with the sumptuous splendor with which the characters are surrounded, the production adheres to the story's suggestion of the wealth and luxury of Ruritania, the mythical kingdom wherein occur all the startling developments of the plot and the stirring trend of the story. It is a picture with a soul, the film's greatest conquest.

Superlatives always sound exaggerated; in the present instance they are inadequate. Words are as useless in describing the marvelous magnificence and magnitude of the production as they are in the film itself. It is the last word in photographic pantomime.



Gripping scene in James K. Hackett's photo-play production of the "Prisoner of Zenda."

CASINO THEATER

WEEK OF APRIL 7

THE PRISONER OF ZENDA

By ANTHONY HOPE

IN MOTION PICTURES

(Daniel Frohman's Greatest Dramatic Success)

CAST OF CHARACTERS

Rudolf V. King Ruritania.....	Sidney Barrington
Rudolf Ransendyl, an English gentleman.....	Walter Clifton
The Princess Flavia.....	H. G. Hebert
Duke of Strosheim ("Black" Michael).....	Wm. H. Crane
Colonel Sept.....	Wm. H. Crane
Fritz von Tarnheim.....	Wm. H. Crane
Baron von Hatzfeld.....	Wm. H. Crane
Detlev.....	Wm. H. Crane
Antoinette de Naubon.....	Wm. H. Crane
Joseph.....	Wm. H. Crane
Servants to the King.....	Wm. H. Crane
Ministers, Soldiers, Servants, Peasants, &c.	Wm. H. Crane

In Connection with Above, We Offer Four Refined Concert Acts Making the Programme an Exceptional and Attractive One.

The Laurel Girls

A Dainty Musical Quartette.

Sara Goodey

A Large Lady with a Sweet Voice.

The Challin Duo

Banjo Specialists.

Butts and Slim

A Singing Pianologue Act.

The Usual Matinee and Evening Performances—10c and 20c

NOTE—All answers to "The Prisoner of Zenda" Puzzle must be sent to The Herald by 6 o'clock tonight. Winners will be announced in The Washington Herald April 7.

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